

ALL OF ME

Versione per tre voci miste di Pasquale Amico

Simons/Marks

$\text{♩} = 70$

swing

Soprano

Alto

Baritono

dit dit dit dit dit dit uah dit dit dit dit dit dit uah all of me

dum ba dum ba dum di uah ba da du ba dum dit dit uah all of me

6

why not take all of me ba du da cant' you see i'm no good with-

all of me all of me why not take cant' you see dum dum dum dum dum

11

- out you va da va va da take my lips i want to lose them

dum dum dum dum dum take my lips du take my lips i want to lose -

16

va da va da va da va take my arms ba da da fill ne - ver

C them take my arms i'll ne - ver use

19

use them ba da da your good by left me with eyes that cry

them ba da da your good by left me with eyes that cry

da ba da da ba du uah ba da da your your good bye your good bye eyes that cry

24

va da da how can i go on dear with - out you da va da va da

va da da how can i go on dear with - out you da va da va da

— how can i go on dear with out go on dear with - out you dum dum

29

you look the part that once was my heart so why not take

you look the part once was my heart so why not take

you look the part that once was my heart so why not take

34

all of me all of me

all of me all of me

all of me all of me