

HALLELUJAH

L. Cohen

Trascrizione ed adattamento corale di Pasquale Amico

A

$\text{♩} = 70$

Soprano
p Hal - le - lu - jah I heard that was a se-cret chord that

Mezzo Soprano
p Hal - le - lu - jah I heard that was a se-cret chord that

Contralto 1
p Hal - le - lu - jah I heard that was a se-cret chord that

Contralto 2
p Hal - le - lu - jah I heard that was a se-cret chord that
mf

6
Da - vid played and it please the Lord but you don't real - ly care for mu - sic do you_

Da - vid played and it please the Lord but you don't real - ly care for mu - sic do_ you

Da - vid played and it please the Lord but you don't real - ly care for mu - sic do_ you well it

8
Da - vid played and_ it please the Lord but you don't real - ly care for mu - sic do_ you

Sempre crescendo

12
p well it goes like this the fourth the fifth mi - nor fall_ and the ma - jor lift_ the

p well it goes like this the fourth the fifth mi - nor fall_ and the ma - jor lift_ the

goes like this the fourth the fifth the mi - nor fall_ and the ma - jor lift_ the

p well it goes like this the fourth the fifth the mi - nor fall and the ma - jor lift

16

baf fled king com - po - sing hal - le - lu - jah hal-le - lu - jah hal-le - lu - jah

baf fled king com - po - sing hal - le - lu - jah hal - le lu - jah hal-le - lu - jah

baf fled king com - po - sing hal - le - lu - jah Hal - le - lu - jah hal-le lu - jah

the baf - fled - king com - po - sing hal - le - lu - jah hal - le lu - jah hal - le - lu - jah

23

hal - le - lu - jah hal - le - lu - jah well your

hal - le lu - jah hal - le - lu - jah hal - le - lu - jah well your

Hal - le - lu - jah hal - le lu - jah hal - le - lu - jah well your

hal - le - lu - jah hal - le - lu - jah hal - le lu jah

diminuendo *mf* **B**

30

faith was strong but you needed proof you saw her ba-thig on the roof her beau - ty and the

faith was strong but you needed proof you saw her ba-thig on the roof her beau - ty and the

faith was strong but you needed proof you saw her ba-thig on the roof her beau - ty and the

her - beau - ty and the

35

Crescendo

mo - onlight o - ver - threw your_ she tied you to_ her kit chen chair

mo - onlight o - ver - threw your_ she tied you to_ her kit chen chair

mo - onlight o - ver - threw your_ she. tied you to_ her kit-chen chair she

mo - onlight o - ver - threw your_ she. tied you to_ her kit chen chair she

Non troppo forte

40

broke your throne. and she cut your hair_ and from your lips she drew was hal - le - lu - jah_ hal-le -

broke your throne. and she cut your hair_ and from your lips she drew was hal - le - lu - jah_

broke your throne. and she cut your hair_ and from your lips she drew was hal - le - lu - jah_

broke your throne. and she cut your hair_ and from your lips she drew was hal - le - lu - jah_ hal-le -

46

diminuendo

lu - jah hal-le lu-jah hal-le - lu - jah hal-le - lu

hal - le lu_ jah hal-le - lu-jah hal-le-lu - jah hal - le lu -

Hal - le_ lu - jah hal-le lu-jah hal - le-lu - jah hal - le-lu -

lu - jah hal - le-lu - jah hal-le - lu - jah hal - le - lu -

C *più deciso*

jah and ba-by I've been here be fore I've seen this room and I've - walked this floor I
 jah and ba-by I've been here be fore I've seen this room and I've - walked this floor I
 jah and ba-by I've been here be fore I've seen this room and I've - walked this floor I
 jah and ba-by I've been here be fore I've seen this room and I've - walked this floor I

used to live a - lone be-fore I knew you... I've seen your flag on the mar-ble arch but love is not a
 used to live a - lone be-fore I knew you... I've seen your flag on the mar-ble arch but love is not a
 used to live a - lone be-fore I knew you... I've seen your flag on the mar-ble arch but love is not a
 used to live a - lone be-fore I knew you... I've seen your flag on the mar-ble arch but love is not a

crescendo

vic-to-ry march. it's a cold and it's a bro ken hal - le - lu-jah hal-le - lu - jah hal-le -
 vic-to-ry march. it's a cold and it's a bro ken hal - le - lu-jah hal - le lu jah hal-le -
 vic-to-ry march. it's a cold and it's a bro ken hal - le - lu-jah Hal - le lu - jah hal-le -
 vic-to-ry march. it's a cold and it's a bro ken hal - le - lu-jah hal-le - lu - jah hal - le - lu -

diminuendo

D

Poche voci

73

lu - jah hal - le - lu - jah hal - le - lu jah well there was a time. when you
 lu - jah hal - le - lu jah hal - le - lu - jah hal - le - lu - jah
 lu - jah Hal - le - lu jah hal - le - lu - jah hal - le - lu - jah
 jah - hal - le - lu - jah hal - le - lu jah well there was a time. when you

81

let me know what's real-ly going on below. but now you ne-ver
 ha-le-lu jah ha-le-lu - jah hal-le-lu jah but now you ne-ver
 ha-le-lu jah ha-le-lu - jah hal-le-lu jah but now you ne-ver
 let me know what's real-ly going on be-low but now you ne - ver

85

show that to me do you. but re-men-ber moved in you ho - ly dove was
 s how that to me do you. but re-men-ber moved in you ho - ly dove was
 show that to me do you. but re - mem-ber when I moved in you and the ho - ly dove was
 show that to me do you. but re-men-ber moved in you ho - ly dove was

91

mo-ving too and e - very breath we drew was hal - le - lu - jah hal-le - lu - jah ha - le -
 mo-ving too and e - very breath we drew was hal - le - lu - jah hal - le - lu - jah hal-le -
 mo-ving too and e - very breath we drew was hal - le - lu - jah Hal - le - lu - jah hal-le
 mo-ving too and e - very breath we drew was hal - le - lu - jah hal-le - lu - jah hal - le - lu -

Tutti

98

lu - jah hal - le - lu - jah hal - le - lu - jah well -
 lu - jah hal - le - lu - jah hal - le - lu - jah well -
 lu - jah hal - le - lu - jah hal - le - lu - jah well -
 jah hal - le lu - jah hal - le - lu - jah well -

E *mf*

106

may-be there is a god a bove and all I've e-ver learned from love was how to shoot some -
 may-be there is a god a bove and all I've e-ver learned from love was how to shoot some -
 may-be there is a god a bove and all I've e-ver learned from love was how - to shoot some -
 may-be there is a god a-bove and all I've e-ver learned from love was how to shoot some -

111

crescendo

bo-dy who out - drew you _____ not a cry_ that you hear at night it's not some-bo - dy who's.

bo-dy who out - drew you _____ not a cry_ that you hear at night it's not some-bo - dy who's.

bo-dy who out - drew you _____ and it's not a cry_ that you hear at night it's not some-bo - dy who's.

bo-dy who out - drew you _____ and it's not a cry_ that you hear at night it's not some-bo - dy who's.

F Forte ma non troppo

117

seen the light it's a cold and it's a broken hal-le - lu - jah hal - le-lu - jah hal -

seen the light it's a cold and it's a broken hal-le - lu - jah _____ hal - le-lu - jah hal-le -

seen the light it's a cold and it's a broken hal-le - lu - jah _____ hal - le-lu - jah hal-le -

seen the light it's a cold and it's a _____ broken hal-le - lu - jah hal - le-lu - jah hal - le -

124

lu - jah _____ hal - le - lu - jah _____ hal-le - lu - jah hal - le - lu - jah

lu - jah _____ hal - le - lu - jah _____ hal-le lu - jah hal - le - lu - jah

lu - jah _____ hal - le - lu - jah _____ hal-le lu - jah hal - le - lu - jah

lu - jah _____ hal - le - lu - jah _____ hal-le lu - jah hal - le - lu - jah